

# Hiba G. Isleem

**Artist | Architect | Researcher**

Palestine

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## Biography

Hiba G. Isleem is an artist, architect, and researcher working across experimental animation, moving image, installation, and archival practices. Drawing from family archives between Palestine and the Gulf region, she works with VHS and Hi8 tapes, audio cassette recordings, photographs, oral histories, found objects, scans, and digitization processes as unstable materials that continue to shift across displacement, migration, and changing environments.

Through stop motion, collage animation, projection, sound, and immersive installation, her practice constructs spaces where images, voices, and materials carry emotional, spatial, and historical residue. Her works reconstruct fragmented memories through repetition, transformation, and movement between physical and recorded spaces.

Recently, Isleem completed a fellowship at Akademie Schloss Solitude in Stuttgart, Germany, and is currently participating in the Intermix Residency Program in Riyadh, Saudi Arabia. She was awarded the Prince Claus Seed Award 2024.

## Selected Residencies & Fellowships

2026 — Intermix Residency Program, Riyadh, Saudi Arabia

2025–2026 — Akademie Schloss Solitude Fellowship, Stuttgart, Germany

2024 — Prince Claus Seed Award

2024 — SAWA SAWA Local Art Residency, Dar Qandeel, Palestine

2024 — MMAG Foundation Program, Amman, Jordan

2023 — UNIDEE Residency, Fondazione Pistoletto, Italy

2022 / 2025 — Tadafuq / Flow Contemporary Art Program, Palestine

2022 — A.M. Qattan Foundation Visual Arts Studio Residency, Palestine

## Selected Exhibitions & Screenings

2026 — RESTLESS — Solo Exhibition  
Akademie Schloss Solitude, Stuttgart, Germany

2026 — A Day in the Life — Group Exhibition  
BASE Milano, Milan, Italy

2025 — Inside the Box — Open Solitude Winter Edition  
Akademie Schloss Solitude, Stuttgart, Germany

2025 — Numbers and Squares — Open Solitude Summer Edition  
Akademie Schloss Solitude, Stuttgart, Germany

2025 — Numbers and Squares — Public Presentation  
Literaturhaus Stuttgart, Stuttgart, Germany

2024 — Ways of Becoming: 25 Years with UNIDEE  
Fondazione Pistoletto, Biella, Italy

2024 — Indomie — 8th Biennale SI:N / Festival Les Instants Vidéo  
Marseille, France

2024 — Visual Testimonies — Screening Program  
Darat al Funun, Amman, Jordan

2023 — UNIDEE Open Studio  
Fondazione Pistoletto, Biella, Italy

2023 — Screenings at Casa Árabe, Cineteca Madrid, Darat al Funun, A.M. Qattan Foundation,  
and FD-C Madrid

## Selected Projects

### **RESTLESS**

2026  
Solo exhibition / installation  
Akademie Schloss Solitude, Stuttgart, Germany

### **Inside the Box**

2025  
Installation / moving image  
Akademie Schloss Solitude, Stuttgart, Germany

## **Numbers and Squares: A Game of Memory, Fragments, and Exile**

2025

Interactive installation / moving image

Stuttgart, Germany

## **7 Decades in Motion**

Ongoing

Research-based installation and archival project

Palestine / Saudi Arabia / Germany

## **Ruinborn**

Ongoing

Experimental stop-motion and sculptural project

Germany / Palestine

## **Bulldozer**

2024

Experimental animation / moving image

Palestine

## **Education**

B.A. in Architectural Engineering

An-Najah National University, Palestine

## **Contact**

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Experimental Animation

Moving Image & Installation

Archival Research

Digitization & Scanning Processes

Stop Motion Animation

Projection & Spatial Practices

Interactive Media

Sound & Spatial Narratives

Architecture & Spatial Research

Material-Based Artistic Research

Heritage & Conservation Research